

ASHLEY MÉNDEZ

SCENIC DESIGNER

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SCENIC DESIGN (SELECTED)

2026	<i>at the very bottom of a body of water</i> *	Dir. Juliette Carillo	University of California, Irvine
2026	<i>Wolf at the Door</i>	Dir. Angel Rodriguez	Teatro Nagual
2026	<i>Love and Information</i>	Dir. Jennifer King	Napa Valley College
2026	<i>Translating Ngugi</i>	Dir. S. Ama Wray	University of California, Irvine
2025	<i>Spanish Stew</i> *	Dir. Richard Mosqueda	New Conservatory Theater Center
2025	<i>Chicken and Biscuits</i>	Dir. Imani Mitchell	Celebration Arts
2025	<i>The Love Edition</i> *	Dir. Raisa Donato	Bindlestiff Studios
2025	<i>The Wolves</i>	Dir. Lisette Sims	California State University, Stanislaus
2025	<i>True West</i>	Dir. Katja Rivera	Town Hall Theater
2025	<i>Barefoot in the Park</i>	Dir. James Ellison III	Celebration Arts
2024	<i>Crumbs from the Table of Joy</i>	Dir. Imani Mitchell	Celebration Arts
2024	<i>Babes in Ho-Iland</i> *	Dir. Leigh Rondon-Davis	Shotgun Players
2024	<i>The Thanksgiving Play</i>	Dir. Carin Heidelberg	California State University, Stanislaus
2024	<i>Mixed Metaphors</i>	Prod. Emma Stirling	Cutting Ball Theater
2024	<i>1984</i>	Dir. Laura Dickinson-Turner	Gallo Center for the Arts
2023	<i>Edit Annie</i> *	Dir. Nailah Harper-Malveaux & Leigh Rondon Davis	Crowded Fire
2023	<i>Proof</i>	Dir. Anna Rose	Prospect Theater Project
2023	<i>Miss You Like Hell</i>	Dir. Elena Marisol Gonzalez	Playhouse Merced
2023	<i>Water by the Spoonful</i>	Dir. Elena Marisol Gonzalez	Prospect Theater Project
2023	<i>Exhaustion Arroyo: Dancin' Trees in the Ravine</i> *	Dir. R. Réal Vargas Alanis & Fran Astorga	Cutting Ball Theater

PRODUCTION DESIGN

2026	TIDE	Paul Merge School of Buisness
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ASSISTANT/ ASSOCIATE DESIGN

2025	<i>Someone Will Remember Us</i> *	Des. Tanya Orellana	Trinity Repertory Company
2025	<i>Somewhere</i>	Des. Efren Delgadillo	Denver Center for the Performing Arts
2025	<i>Little Women</i>	Des. Mariko Cilley	University of California, Irvine
2025	<i>Aztlán</i> *	Des. Tanya Orellana	Magic Theater
2025	<i>Limp Wrist on the Lever</i>	Des. Jenna Carroll	Crowded Fire
2024	<i>Richard II</i>	Des. Tanya Orellana	Magic Theater
2024	<i>Garuda's Wing</i> *	Des. Tanya Orellana	Magic Theater
2024	<i>Laughs in Spanish</i>	Des. Tanya Orellana	Stages
2024	<i>Riding the Currents</i>	Des. Tanya Orellana	Magic Theater

EDUCATION

University of California, Irvine	MFA Scenic Design	2025- Current
California State University, Stanislaus	BA Theater Arts and English	2020 - 2024

SKILLS

- **Languages:** English, Spanish.
- **3D Rendering:** Vectorworks, SketchUp, Adobe Photoshop, Twinmotion, Unreal Engine, Model Building.
- **Other:** Driver's License, Scenic Painting.